

Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8352

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Album Volume 2

Tomaso Albinoni
(1671-1750)

Adagio

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1st Horn in F

2nd Horn in F

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

6

7

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16

17

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 180 beats per minute. It features three staves: two for vocal parts and one for piano accompaniment. The key signature has two flats (B-flat and E-flat). Measures 1-4 are rests for all parts. Measures 5-7 contain the first vocal entry and piano accompaniment. Dynamics include *mf* and *f*. There are asterisks above measures 5 and 6.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with vocal and piano parts. Dynamics include *f* and *mf*. The piano accompaniment features complex chordal textures and rhythmic patterns.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with vocal and piano parts. Dynamics include *f*. The piano accompaniment features complex chordal textures and rhythmic patterns.

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The first system shows the vocal line and piano accompaniment. The vocal line is mostly rests, with a single note in measure 4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 4.

5

6

7

8

9

Musical score for measures 5-9. The vocal line and piano accompaniment continue. The vocal line has a melodic line with some slurs. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 5.

10

11

12

13

14


rit. . . . a tempo

Musical score for measures 10-14. The vocal line and piano accompaniment continue. The vocal line has a melodic line with some slurs. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 10, and *mp* is present in measures 11, 12, and 13. The tempo marking *rit. . . . a tempo* is placed above measures 12 and 13.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

♩ = 80 

1

2

3

4

5

6



7

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11

12

13



14

15

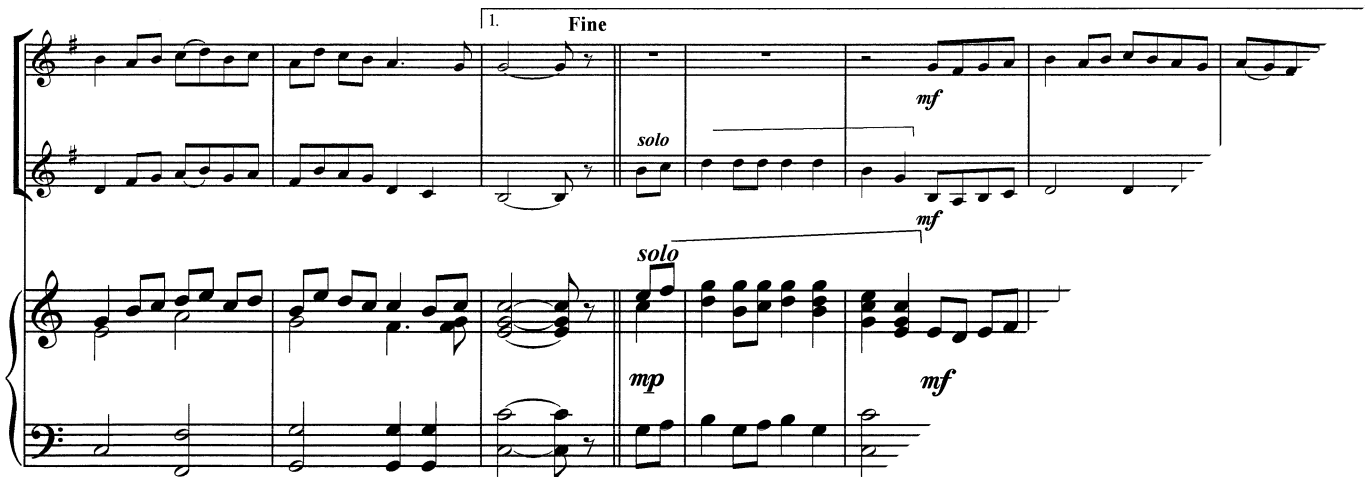
16

17

18

19

20



HORN IN F

HORN & CD PLAYBACK

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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 1530	RICHARDS, Scott	Gloryland
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EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
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HORN & ORCHESTRA

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EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

HORN, TROMBONE & ORCHESTRA

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EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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HORN & HARP

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EMR 2173	PALMER, Maggie	A Highland Lament

PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

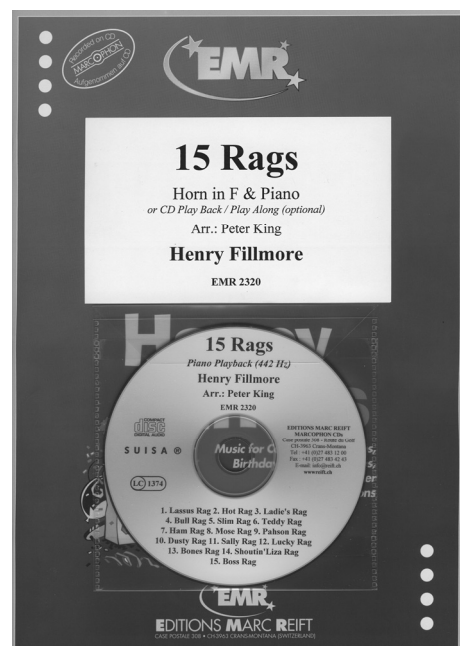
EMR 13263	VARIOUS	1st Horn (Cinemagic 9 + CD)
EMR 13138	VARIOUS	1st Horn (Famous Overtures)
EMR 13141	VARIOUS	1st Horn (Romantic Moods + CD)
EMR 13140	VARIOUS	1st Horn (Romantic Moods)
EMR 13273	VARIOUS	1st Horn (Smile + CD)
EMR 13139	VARIOUS	1st Horn (Famous Overture + CD)
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EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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